

Thank You!

We would like to say a very big “THANK YOU” to the OCC Advisory Committee. The Committee works on a volunteer basis. We have been so grateful to each and every one of you for showing up and bringing your individual perspective to this program. Thank you, on behalf of the entire 880 Cities team and all the Ontario Changemakers, past, present and future!

SELINA YOUNG

Selina is Métis from the Prairies. She has been a guest on Anishnawbe and Haudenosaunee territory in and around Toronto her whole life. She is committed to city-building and change making with and for communities as an active volunteer with many organizations including Park People, Women4ClimateTO, the Urban Land Institute and 880 Cities.

Selina is passionate about water and land; you can find her paddling local waters, hiking and running along the Great Lakes, local rivers, through urban parks and rocky trails, like the Bruce Trail. She has undergraduate and graduate degrees in aquatic toxicology and environmental studies.

Selina also has decades of experience in trying to influence change within the public sector, having worked for governments in Ontario, Canada, and Scotland, and is currently the Director of the Indigenous Affairs Office at the City of Toronto. The Office strives to strengthen the City’s relationship with Indigenous communities and works to advance truth, justice and reconciliation.



NEIL DONALDSON

Neil Donaldson, also known as Logik, a visionary leader and founder of Stolen From Africa, is recognized for his extensive contributions as a father, digital media creator, artist, and community leader. His work with Stolen from Africa, a nationally incorporated, nonprofit arts education organization based in Toronto that promotes cultural and historical awareness of the African Diaspora reflects his commitment to empowering youth through the intersections of hip-hop culture, African diaspora heritage, and mentorship.

With over fifteen years of experience, Donaldson has been pivotal in promoting empathy, mindfulness, and tangible change in community empowerment. His commitment to community is evidenced by his work with TTC, Agincourt Community Services Association, Manifesto Community Projects, Toronto/Toronto Catholic District School Boards and the Centre of Excellence for Black Students.

NIKO CASUNCAD

Niko Casuncad is an urban planner at Gladki Planning Associates with a background in the social impact sector. He is involved in a diverse portfolio of land use planning projects for both public and private sector clients. Niko's planning practice includes Official Plan and Zoning By-law policy work, supporting the development of Secondary Plans, coordinating the development approval process, planning research, and stakeholder engagement and public consultation activities. His work is driven by a passion for data-informed, community-focused, and inclusive solutions.

He holds a Bachelor of Arts in Urban Studies and Certificate in Sustainability Studies from the University of Calgary and a Master of Planning in Urban Development from Toronto Metropolitan University's School of Urban and Regional Planning. He is a second-generation Filipino-Canadian from Calgary, Alberta (Treaty 7) and is based in Toronto, Ontario (Treaty 13).



SUE LANTZ

Sue Lantz, BA, MPA, is a trusted policy strategist, educator, and change facilitator in the field of healthy aging in communities. In 2016, Sue founded Collaborative Aging to focus on expanding the options for innovative, inclusive and practical models of housing, home care, and caregiver support. Sue partners with retiree organizations, community-based groups, housing developers, and innovation accelerators, such as the Centre for Aging and Brain Health Innovation (CABHI). In 2020, Sue released a user-friendly guidebook called *Options Open: The Guide for Mapping Your Best Aging Journey* ©. To accompany this material, Sue offers workshops and community conversations that help individuals, caregivers, and communities to make informed plans, build resources, and prepare for the transitions of later life.

On a volunteer basis, Sue currently serves on the City of Toronto's Seniors Strategy Accountability Table. Sue previously served as a board member for 8 80 Cities and an inaugural member of the policy "think tank" called the National Institute on Ageing at Toronto Metropolitan University (TMU).

MABE KYLE

Mabe Kyle (they/them) is a creative professional with a passion for social justice, healing and self expression who has practiced and honed their skills in six countries. This led them to becoming a peer support worker and an Expressive Arts Therapist in training. Mabe is dedicated to building community wherever they may be, often weaving poetry into their work as a tool to create, collaborate and educate. They have spearheaded different grassroots initiatives most notably starting their local pride organization, Brant Pride, and an organization to support rural 2SLGBTQIA+ youth.

Through this work they have published a zine and organized and hosted many events. Mabe also enjoys creating collaborative art projects and are currently working on an anthology on rural queer stories as well as making a queer community quilt. Mabe was part of 880 Cities' Ontario Community Changemakers program in 2023/2024. They were raised and currently reside on their family's farm in the County of Brant on the Haldimand Tract on the territory of the Anishinaabe, Haudenosaunee, and Attawandaron peoples.



SARA KAE

Ojibwe/Cree Singer-songwriter Sara Kae often takes any opportunity she can to tell a story. From a young age, she quickly realized that music was her vehicle in doing so. With family hailing from Lake Helen First Nation, her Indigenous roots have always been a prominent point of inspiration in both life and her creative endeavours. She carries that with her in all that she does. Her father works as a drug and alcohol and wellness counsellor; he frequently brought Sara along to speak and sing in schools and communities in the region from the age of 12. Sara's family life was far from conventional, with her parents taking in youth who needed a home. This lit a flame in Sara to aim to be an Indigenous role model in her community.

In 2019, Sara Kae received the "Founder's Award" for her time at Metalworks in the Music Performance and Technology: Vocal Major program. She was also awarded the "Outstanding Graduate of the Year Award" from the Career Colleges of Ontario. In addition to her music, Sara found herself working in radio and journalism at a Toronto-based radio station owned by APTN and CBC Thunder Bay/Indigenous where she gained valuable experience within the industry. Kae's music is influenced by her Northern Ontario surroundings and her Indigeniety. Kae continues to spend time within her community while working on a new EP to release in the near future.

